

306. Adam Wilsenart 300. Mecklenburg On the Branches
of Long Creek Beginning at a Pine in Mayors line thence by his
line and Part a new line S. 17. E. 100. Poles to Mayors Corner White
Oak. new line the same Course 60. Poles in all 220 Poles to
a small White Oak thence S. 73. W. 220 Poles to a small
Red Oak thence N. 17. W. 220 Poles to a Spanish Oak and
thence N. 73. E. 220. Poles to the Beginning. Dated 30th Oct. 1765.
Wm Tryon

307. James Gordon 350. Mecklenburg On the Branches
of Crowders Creek Beginning at McColliers Corner Red Oak —
thence along his line S. 30 W. 334 Poles to his Corner Pointers
thence New line S. 30. W. 190 Pole to a Stake thence S. 40. E.
114 Poles to Gordons Corner White Oak thence along Gordons
line N. 25. E. 86 pole to Pointers thence N. 55. E. 248 Pole
to a White Oak thence S. 18. E. 170. Pole to a White Oak thence
a new line N. 70. E. 30. pole to a Stake in said Gordons line
thence along his old line N. 32.8 Pole to the Beginning
Dated 30th October 1765. Wm Tryon

308. Robert Black 250. Mecklenburg on both sides of Glashes
Fork of Bullacks Creek Beginning at a hickory thence New line
S. 16. W. 200 Pole to a Gum and Hickory thence N. 74. W. 200
Poles to a White Oak thence N. 46. E. 200. Poles to a Red Oak
and thence S. 75. E. 200. Poles to the Beginning. Dated 30th Oct. 1765.
Wm Tryon

309. Alexander McIntire 200 Mecklenburg On Both sides of
Buffalo Creek Beginning at a hickory on the E. side thence
new line S. 50. W. 100 Pole to a hickory thence N. 50. W. 180 pole
crossing the Creek to a Red Oak thence N. 50. E. 180 poles crossing
a Branch to a White Oak and thence S. 50. E. 180 poles crossing
the Creek to the Beginning - Dated the 30th Oct. 1765. Wm Tryon

310. Frances Beatty 200. Mecklenburg on both sides of the Muddy
Fork of Buffalo Creek Beginning at a hickory thence new line S. 34. W.
180 pole to a White Oak thence S. 56. E. 180 Poles to a White Oak
thence N. 34. E. 180 poles to a Stake and thence N. 56. W. 180 pole
to the beginning Dated 30th October 1765. Wm Tryon